



From Academy Award®-nominated director Isao Takahata (The Tale of The Princess Kaguya) and general producer Hayao Miyazaki, Only Yesterday is a masterpiece of time and tone, rich with humor and stirring emotion, and beautifully animated by one of the world's most revered animation studios. Critically acclaimed but never before released in North America, the film is receiving a national theatrical release by Studio Ghibli.



In original Japanese with English subtitles

# CCA premier Only Yesterday Friday March 18



Taiko welcoming 6:00  
Santa Fe Wadaiko

Reception 6:30  
hosted by Santa Fe JIN

First time screening 7:30

A fund raising event for Santa Fe JIN  
presented by CCA

\$25.00 per person



1050 Old Pecos Trail  
505 982 1338

“Only Yesterday” is one of a very distinguished handful of feature films that Osao Takahata directed for Studio Ghibli, the outfit founded by Takahata’s friend and frequent collaborator Hayao Miyazaki. Takahata’s work has been marked by a determination to take on stories that U.S. viewers wouldn’t necessarily associate with animation, for instance his 1988 World War II survival drama “Grave of the Fireflies.” He’s also shown interest in expanding and changing up the aesthetic of anime, as in his 1999 “My Neighbors the Yamadas,” designed in the seemingly minimalist style of Japanese comic strips “Kaguya,” which Takahata announced would be the last film he would direct, was a kind of grand summation of his work in terms of both form and content. “Only Yesterday” is a good companion piece for a number of reasons—like “Kaguya,” it functions as a highly sensitive and empathetic consideration of the situation of women in Japanese society—but it’s also a breathtaking work of art on its own. [www.rogerebert.com/reviews/only-yesterday](http://www.rogerebert.com/reviews/only-yesterday)